

ROGUE
MACHINE
THEATRE

a West Coast premiere

Evanston Salt Costs Climbing

A play by **Will Arbery**

Directed by
**Guillermo
Cienfuegos**

ROGUE
MACHINE
THEATRE

PRESENTS THE WEST COAST PREMIERE OF

Evanston Salt Costs Climbing
by **Will Arbery**

featuring

HUGO ARMSTRONG*, **LESLEY FERA***,
KAIA GERBER, **MICHAEL REDFIELD**

SCENIC DESIGN
MARK MENDELSON

LIGHTING DESIGN
DAN WEINGARTEN**

SOUND DESIGN
CHRISTOPHER MOSCATIELLO**

PROJECTION DESIGN
MICHELLE HANZELOVA-BIERBAUER

COSTUME DESIGN
CHRISTINE COVER FERRO

PROP DESIGN
JENINE MACDONALD

MOVEMENT DIRECTOR
INTIMACY COORDINATOR
MYRNA GAWRYN

WIG MASTER
TONY VALDÉS

ASSISTANT DIRECTOR
HALL MCCURDY

PHOTOS BY
JEFF LORCH

TECHNICAL DIRECTOR
GRANT GERRARD

STAGE MANAGER
RACHEL ANN MANHEIMER

PRODUCED BY
JUSTIN OKIN
JOHN PERRIN FLYNN

ASSOCIATE PRODUCER
& ASSISTANT STAGE MANAGER
ATHENA SAXON

CASTING BY
VICTORIA HOFFMAN

DIRECTED BY
GUILLERMO CIENFUEGOS

**Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States*

***Member of United Scenic Artists Local USA 829 IATSE*

CAST AND CHARACTERS

In order of appearance

Peter.....	Michael Redfield
Basil.....	Hugo Armstrong*
Jane Maiworm.....	Lesley Fera*
Jane Jr.....	Kaia Gerber
Alternate for Jane Jr.....	Paige Simunovich*

TIME AND PLACE

Evanston, Illinois

Three Januarys, 2014, 2015, 2016

This performance will run for 90 minutes with no intermission

PRODUCTION TEAM

Artistic Director.....	Guillermo Cienfuegos
Executive Director.....	Justin Okin
Founding Artistic Director.....	John Perrin Flynn
Publicity.....	Judith Borne
General Manager.....	Ramón Valdez
Production Manager.....	Rachel Ann Manheimer
Director of Artistic Community Impact.....	Elina de Santos
Social Media.....	Ruth Fowler
Company Manager.....	Scott Sheldon
Box Office Manager.....	Marsha Henry
Resident Casting Director.....	Victoria Hoffman
Master Electrician.....	Marcus Matthews
Electricians.....	Robby Meredith and Chloe Verbestel
Carpenters.....	Bill Voorhees and Rochelle Concepcion

BOARD OF DIRECTORS

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Director's Note

There is so much to have fear and anxiety about in life. Especially right now; political uncertainty, war, terrorism ... natural disaster.

I can't speak for anyone else, but as for me, these fears pale in comparison to the simple and quotidian fear of being vulnerable in front of another person. The fear of having others actually see me. Of what might happen if I were to be truly present in the moment with someone else. Intimacy.

Intimacy can be terrifying. In fact, so many of our modern comforts have the unstated, or sometimes explicit purpose of helping us avoid intimacy.

That's why I'm so drawn to the theatre. Here I can have the experience of sitting in a darkened room close up with others (especially in a theatre as intimate as ours), and when the lights go down, we have a communal, analog experience together. One that happens only in this place at this moment.

Our heartbeats sometimes even begin to sync. A genuine experience of connection. What I'm afraid of but crave.

The people in this play want very much to connect with each other - they need it - but that fear and anxiety gets in the way.

I can relate.



Guillermo Cienfuegos, Director

Special Thanks:

John MacGregor, Max Miller and our friends at CAA, Anisa Hamdan and our friends at Unusual Suspects, The Fountain Theatre, Rich Smith and Jacqueline Reich, The Buckley School, Skylight Theatre Company, James Morris, Fritz Davis, Sun Cruiser, Justin Preston, Meredith Hattam, Matthew Famularo, Amanda Bierbauer, Adam Rhoton

Board President's Note

Happy New Year and welcome back to Rogue Machine Theatre at the storied Matrix Theatre on Melrose. I hope you were able to attend our *Standing Ovation* for John Flynn who has passed his baton to Guillermo Cienfuegos, our new Artistic Director. Have no fear, however, John will always be around to help and guide and cheer Guillermo and Justin Okin (our new Executive Director) on as we open our new Season.

Tonight we are proud to open our season with the West Coast premiere of *Evanston Salt Costs Climbing* by Will Arbery, directed by Rogue Machine's Artistic Director Guillermo Cienfuegos. *Evanston Salt Costs Climbing* will have you reeling from its absurdity and thinking about some of the climate and personal issues it raises in the not-so-sub subtext. Characters Peter and Basil are a Gogo and Didi for our times, bringing to mind the absurdity and slapstick of the characters in *Waiting for Godot*.

So, thank you for coming tonight. We still need your help to continue bringing new and important works to Rogue Machine where we are unafraid to ask questions that may not have clear answers. Tonight's play is no exception. The arts are not a luxury. They are a necessity and ticket prices cover only a portion of what it costs to bring you exciting theater.

Please, log on to our website at www.roguemachinetheatre.org and donate. A lot or a little, it all helps.

Best regards,
Neely Swanson
Chair, Rogue Machine Theatre Board of Directors

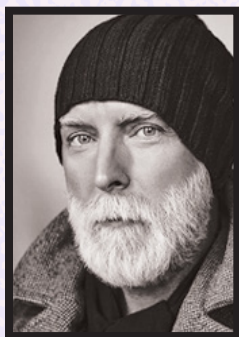
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CAST



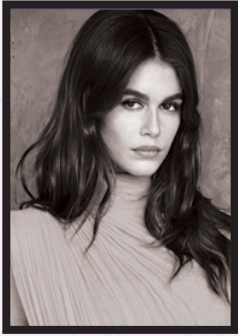
HUGO ARMSTRONG (*Basil*)

Has been seen in productions at Theatre of Note, Sacred Fools, Boston Court, Pasadena Playhouse, The Geffen, LATW, UCLALive, The Echo, Ghost Road, Critical Mass, The Industry Opera, REDCAT, Mark Taper Forum, The Kitchen, Quantum, The Kirk Douglas and many more. Movies include *Coherence*, *LUCKY*, *Roman Israel Esq.*, *8 Confessions*, *DRIB*, *The Only One*, *OK GOOD & Excursions* (writer/prod) and another cool thing coming up but there's an NDA going on so why even mention it... On the television shows he's in *Bosch*, *Blacklist*, *Room 104*, *Shatterbelt*, *Fear the Walking Dead*, *Cinema Toast*, *Into The Dark*, *Stitchers*, *NCIS*, *The Crazy Ones*, *Wendell & Vinnie*, *Criminal Minds* and *I Love Rose*. Hugo went to CalArts.



LESLEY FERA (*Jane Maiworm*)

Delighted to be back on the boards at Rogue Machine Theatre, Fera last appeared in the West Coast premiere of *Between Riverside and Crazy* at the Fountain Theatre, directed by Guillermo Cienfuegos. A longtime member of Pacific Resident Theatre, Fera has performed in many productions, most notably *The Homecoming* (Ruth) and *Lady Chatterley's Lover* (Lady Chatterley/LADCC Award Best Performance). Other theatre credits: *Bull* (Rogue Machine), David Cromer's *Our Town* (The Broad), *Two Dollar Bill* (Pioneer Theatre), *Dealing with Claire* (The Matrix), *A Sense of Place* (American Stage), *Misalliance* (PA Centre Stage), *Noises Off* (Asolo Rep), *The Children's Hour* (Provincetown Rep), and *Communicating Doors* (San Jose Rep). TV credits: seven seasons on *Pretty Little Liars*; recurring roles on *Southland*, *24*, *C.S.I.:Miami*; and numerous guest star roles. Recent credits: the film *Atlas* and *Grey's Anatomy*. She thanks Ned for making it all worth it.



KAIA GERBER (*Jane Jr*)

After appearing in numerous notable projects, Gerber can most recently be seen on the Emmy nominated Apple TV+ series, *Palm Royale*. On the big screen, her credits include: co-starring in the 2024 Best Comedy Critics Choice Awards film *Bottoms*; Sony Pictures' film, *Saturday Night*; Upcoming psychological thriller from David Lowery *Mother Mary*; and the upcoming Apple TV+ original film, *Outcome*.

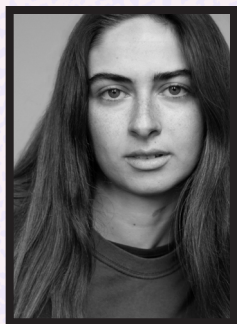
Gerber's previous on-screen work includes Season 10 of Ryan Murphy's acclaimed anthology series, *American Horror Story: Double Feature* and *American Horror Stories* "two horrifying stories....one season". As an avid book reader, Gerber recently launched her online literature platform, Library Science. What started as a weekly Instagram Live evolved into a community that can use reading as a gateway into some important, though difficult, conversations. Gerber splits her time between NYC and L.A. and is likely to be reading during the commute. Representation: Gerber is represented by CAA, Entertainment360, DNA Model Management, Wolf Kasteler Public Relations, and Sloan, Offer, Weber & Dern.



MICHAEL REDFIELD (*Peter*)

Michael Redfield is an actor, writer, director, and composer, born and raised in the Los Angeles theatre. A founding member of Rogue Machine Theatre, he's appeared in *Small Engine Repair* (LADCC, Ovation, LAWeekly winner) and *Oppenheimer*. He co-produces RMT's *Around the Clock* series, and has performed at numerous *Rant and Rave* events. Other local theatre: *When They Speak of Rita* (Ovation nominee,

Best Featured Performance), *My Antonia* (LAWeekly nominee, Best Production), *Dinner With Friends*, *Entertaining Mr. Sloane*, *Middletown*, *Small Tragedy* (Ovation nominee, Best Ensemble) and *Yaacobi & Leidental*. Film/TV: *Chasing Home* (Official Selection, Tucson Film Festival, Gotham Film Festival), which he also scored, *Hannah Montana*, *Days of Our Lives*, and *Small Engine Repair*. He directed and scored the film *Hero By Proxy*. He's married to fellow Rogue Machine member Tracie Lockwood, and they have three wonderful children. He's a graduate of Amherst College, where he studied Biology and Music Composition.



PAIGE SIMUNOVICH (*Jane Jr. Understudy*)

Paige is so happy to return to Rogue Machine, where she made her LA theater debut as Liesel in *H*tlers' Tasters*. Broadway: *Finian's Rainbow*. National Tour: *Mary Poppins*, *101 Dalmatians*, *The Wizard of Oz*. Very grateful to Guillermo, Victoria, and the entire Rogue Machine team for bringing me onto this beautiful show and to Will for reminding us that connection makes life a little less heavy. Forever indebted to my family, Milo, and Lily for their endless support.

@paigesimunovich

“Rogue Machine can’t seem to stop making fierce, groundbreaking, sublimely original theatre hits one after the other.”

- Broadway World

CREATIVE TEAM

WILL ARBERY (*Playwright*)

Will Arbery is a playwright and screenwriter. His plays include *Heroes of the Fourth Turning* (Pulitzer Prize finalist), *Corsicana*, *Evanston Salt Costs Climbing*, *Plano*, *You Hateful Things*, and *Wheelchair*. Awards include a Whiting, Obie, Lucille Lortel, and New York Drama Critics' Circle. He's currently under commission from Manhattan Theatre Club, Adventureland, and The Metropolitan Opera. He was a writer and producer on *Succession* and *Irma Vep* (HBO). His film *Sacrifice* (dir. Romain Gavras) will release next year starring Chris Evans, Anya Taylor-Joy, Salma Hayek, and John Malkovich. His plays are published by TCG Books and Concord Theatricals.

GUILLERMO CIENFUEGOS (*Artistic Director & Director*)

Guillermo Cienfuegos serves as Artistic Director at Rogue Machine. He directed the RMT productions of *Heroes of the Fourth Turning*, *Middle of the World*, *The Beautiful People*, *Disposable Necessities*, *Ready Steady Yeti Go* and *Dutch Masters*. Cienfuegos won both the Ovation and Los Angeles Drama Critics Circle Awards for Best Director for his production of Shakespeare's *Henry V* at Pacific Resident Theatre. He has directed numerous productions at PRT, including Ionesco's *Rhinoceros*, Pinter's *The Homecoming* and *Safe at Home: An Evening with Orson Bean*. Other theatre directing credits include *Julia*, both

at PRT and at New York's 59E59 theatre, Off-Broadway, the World Premiere of *Middle of the World* at Boise Contemporary Theatre, the World Premiere of *Christmas Contigo* at Oregon Cabaret Theatre, the Los Angeles Premiere of Stephen Adly Guirgis' Pulitzer Prize winner *Between Riverside and Crazy* at the Fountain Theatre and most recently Shaw's *Misalliance* and Shakespeare's *Much Ado About Nothing* at A Noise Within. Guillermo Cienfuegos is the directing pseudonym of actor Alex Fernandez, who has appeared at numerous regional theatres, including the American Conservatory Theatre, Alaska Rep and the Old Globe, as well as in dozens of local productions most notably *Henry V*, *The Cherry Orchard* and *Rhinoceros* at PRT, *Exiles* at the Hayworth and *Luka's Room* at Rogue Machine. Fernandez has over 175 film and television credits, most recently recurring on the series *American Gigolo*, *Mayans MC* and *Good Trouble* and *Seal Team*. Cienfuegos was featured in the 'People to Watch' issue of American Theatre magazine and is a graduate of the American Conservatory Theatre. www.guillermocienfuegos.com

JUSTIN OKIN (*Executive Director*)

Justin serves as the Executive Director of Rogue Machine, where he has produced *On the Other Hand, We're Happy* (LADCC award for Outstanding Production) and *Heroes of the Fourth Turning* (LA Times' "Best Theater of 2023"). Also with Rogue Machine, Justin appeared in *Stop Kiss*, *MilkMilkLemonade*, *Monkey Adored* and *Pocatello*. Beyond Rogue Machine, Justin has served on the Board of Directors at Theatre of NOTE, where he performed in *Entropy* and *Eat the Runt*. With The Road Theatre, he co-produced four seasons of the Summer Playwrights Festival and performed in *At the Table*. Additionally, he associate-produced *Tiny Little Town* and performed in *Hot Cat* with Theatre Movement Bazaar. Other acting credits include appearances at Center Theatre Group, Lincoln Center's Directors Lab, the Edinburgh Fringe Festival and The Public. He is the founder of Rogue Machine's Playwright's Round Table.

JOHN PERRIN FLYNN (*Artistic Director, Producer*)

John is Rogue Machine's Founding Artistic Director. For RMT, he has directed World Premieres of John Pollono's *Lost Girls*, Henry Murray's *Treefall*; and David Rambo's *A Good Guy* and local premiers of Enda Walsh's *The New Electric Ballroom* and *Penelope*; Samuel D. Hunter's *Pocatello*, *A Permanent Image* and *A Bright New Boise*; Cormac McCarthy's *The Sunset Limited*; *Oppenheimer*; and our inaugural production, *Compleat Female Stage Beauty*. John was the Executive Producer and Director of Lifetime's long-running series *Strong Medicine* and has produced two other series and 14 television movies or miniseries including the Emmy-nominated *Burden of Proof*. In 2012, he

received the Career Achievement Award for Theatre from the LA Weekly. John is a proud member of the Chickasaw Nation.

ATHENA SAXON (*Associate Producer and Assistant Stage Manager*)

Athena Saxon (she/her) is an actor and producer from the SF Bay Area. After graduating from Chapman University with an emphasis in Television Writing and Production, she worked as a freelance production assistant and coordinator on several network TV shows. Over the last 6 years, she has collaborated with numerous LA theater communities like Rogue Machine, IAMA Theatre, and is also a founding producer of her company, Season 10 Stage Productions. Athena is thrilled to have *Evanston Salt Costs Climbing* be her producorial debut with Rogue Machine!

MARK MENDELSON (*Scenic Design*)

Mark (he/him) is thrilled to be back at Rogue Machine after designing last season's *can i touch it?* Recent designs include premiere productions of *Sukkot* (directed by Joel Zwick), *A Beautiful Lie* (directed and choreographed by Jamal Sims), *The Civility of Albert Cashier* (Colony Theater), and *Peg + Cat Live!* (PBS Kids/Bay Area Children's Theatre). Other designs include *Lines In The Dust* (Collaborative Artists' Bloc/Support Black Theatre), *End of the Rainbow* (OMG Productions), and *Aerwacol* (U.S. Premiere); as well as projects for Mattel and Disney Imagineering. His work has also been seen at Rubicon Theatre Co, La Mirada Theater, Pacific Symphony, Broadway by the Bay, Berkeley Playhouse, Diablo Theatre Co, 42nd Street Moon (8 Productions), and many more. Mark is a Bay Area Theatre Critics' Circle Award winner and has earned award noms from LA Weekly, BroadwayWorld, Jerry Herman Awards, and Theatre Bay Area. CalArts grad. See more at www.markmndesigns.com

CHRISTINE COVER FERRO (*Costume Design*)

Christine is resident costume designer at Rogue Machine. Previous shows here are *Dutch Masters*, *Ready, Steady, Yeti, Go!*, *Disposable Necessities*, *Heroes of the Fourth Turning*, *The Middle of the World* (as well as its world premiere at Boise Contemporary Theatre), *Monsters of the American Cinema*, *Human Error*, and *A Good Guy*. She has also worked at Pacific Resident Theatre on *The Rhinoceros*, *Eccentricities of the Nightingale*, *My Girlfriend Is An Alien* and *The Homecoming*, *Beyond Riverside and Crazy* at the Fountain Theatre, and *Much Ado About Nothing* and *Misalliance* at A Noise Within. Other local credits include Unbound Production's *Wicked Lit* series, for which she won an Ovation in 2017, and the world premiere of John Ross Bowie's *Brushstroke*. Television credits include assistant costume design for *Encore!* For Disney+, *Cosmos: Possible Worlds* for NatGeo and *Promised Land* for ABC.

CHRISTOPHER MOSCATIELLO (*Sound Designer*)

Chris is a sound designer, composer and music director with LADCC and Stage Raw awards and multiple Ovation nominations. He is currently the resident sound designer for Rogue Machine. Theater highlights: The Kennedy Center, Folger Shakespeare Theatre, A Noise Within, Antaeus, Odyssey Theatre, Rogue Machine, Fountain Theatre, Skylight Theatre, assistant conductor for the national tour of *Phantom of the Opera*. TV highlights: *The Walking Dead*, *Psych*, *Eureka*, *Human Target*, *The Cape*, *Caprica*, *Trauma*. He has scored series, specials and promos for NBC, HBO, BBC, Discovery, National Geographic and others, and he wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, D.C.

MICHELLE HANZELOVA-BIERBAUER (*Projection Design*)

Michelle is a visual creative designer. She's found success as a theatre poster designer, having designed hundreds of posters in mostly Los Angeles and New York City. In the last twenty years she has stage managed shows, designed projections for multiple theaters (Ovation Best Projections Design 2020 Nominee for *Earthquakes in London*), produced plays, and spent many nights discussing art on the sidewalks of Los Angeles. She is currently the Marketing Director at "one of the most ambitious and accomplished theatre companies in Los Angeles" (Variety) Rogue Machine Theatre on Melrose Ave. Among other things she is also an Art Department Coordinator for the prolific designer Arae Webner which has allowed her to work with artists such as Usher, Lizzo, SZA, Olivia Rodrigo, Imagine Dragons and others. The fun never ends in Hollywood. She likes dark dusty theaters, her wife, their boyfriend, one of their two dogs, most of their seven cats and corn. www.michellehanzelova.com

DAN WEINGARTEN (*Lighting Design*)

Credits include: Rogue Machine's *Heroes of the Fourth Turning*, *A Good Guy*, *Gruesome Playground Injuries*, *Monkey Adored*, *The Word Begins*, *I Wish I Had a Sylvia Plath*, *The Sunset Limited* and *Compleat Female Stage Beauty*. *Smile*, *UBP* and *Found* for IAMA. 24th St. Theater's *Rapunzel Alone*, *ICE*, *Hansel and Gretel* *Bluegrass*, *Miraculous Journey of Edward Tulane*, *Man Covets Bird*, *Walking the Tightrope*, East West Player's *Chess*, *A Little Night Music*, *Krunk Fu Battle Battle*, *Pippin* and *Wrinkles*. Bootleg's *Stranger*, The Santa Barbara Theater's *Doubt*, The Ebony Repertory Companies' *Five Guys Named Moe*, *Paul Robeson*, *Two Trains Running* and the Echo Theater Companies *Wirehead*. Actors Gang's *Heart of Darkness*. Recipient of the LA Drama Critic's Circle Angstom Award, the LA Weekly Award, the Garland Award and the Dramalogue Award. Chair of Theatre at California State University Northridge.

JENINE MACDONALD (*Prop Designer*)

Jenine last worked with Rogue Machine Theatre on *A Great Wilderness* and is thrilled to be working with them again! Local productions include: *I, Daniel Blake* and *Fatherland* at Fountain Theatre; *Oedipus* at Getty Villa; *Birds of North America*, *Picnic*, *Remembering the Future*, *God of Carnage*, *A Public Reading of An Unproduced Screenplay About the Death of Walt Disney*, *Paradise*, *The Death and Life of Mary Jo Kopechne*, *Beckett5* at Odyssey Theatre; *Into the Woods* and *A Little Night Music* at Greenway Court Theatre; *Singing Revolution* at Broadwater Theater; *Salvage* at Hudson Theatres and Lounge Theatre; *The Direction Home* at Actors Company; *Crime and Punishment* at Edgemar Center; Jenine has twice been honored with a StageSceneLA Scenie Award for Outstanding Properties Design.

MYRNA GAWRYN (*Movement Director/Intimacy Coordinator*)

Myrna directs and consults for theater, film, and for the animation industry domestically and abroad in the areas of character behavior and narrative structure. Her background is in dance, choreography and physical performance. She is a longtime collaborator with the artists at her home theater, PRT, in Venice, and has worked with the Sundance Theater Lab in Utah, the Lincoln Center Director's Lab at the Pasadena Playhouse, Lucas Film, DreamWorks and Disney, and internationally with studios and film schools in France, Hungary, Germany, Australia, Ireland, Singapore, Taiwan, Malaysia, and more. Myrna's passion for understanding how we move and what moves us, initiates her work in all storytelling mediums. She is very happy to once again be working with Rogue Machine, alongside the creative and production teams on *Evanston Salt Costs Climbing*. This work and all - for Michael John Stefani.

RACHEL ANN MANHEIMER (*Stage Manager/Production Manager*)

Rachel is a Los Angeles native who has worked as a stage and production manager across the city for more than 20 years. After graduating from CalArts, she's gone on to manage artists and performances in New York City, Paris, Berlin, and Seoul. Her work encompasses world premieres, devised work, contemporary opera, ballet, new musicals, and the classical canon. Some of Rachel's favorite credits include Tim Crouch's *An Oak Tree*, The American Opera Project's *HAGOROMO*, and *A Midsummer Night's Dream* with the talented seniors at The Professional Performing Arts High School in NYC. Rachel is proud to be in her 4th season with Rogue Machine in the historic Matrix Theatre. Ask them about the ephemeral power of the sense of wonder!

TONY VALDÉS (*Wig Master*)

35+ years of career. Graduate from the University of Puerto Rico where he

earned a B.A. in Fine Arts on Theater, Tony worked for fifteen years as a hair and makeup artist on professional theatrical productions and television. Since he moved to Los Angeles, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and Independent Films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at EI School of Professional Makeup in Hollywood for 20 years. He is working as Wig & Makeup Designer for various productions at A Noise Within Theatre in Pasadena and collaborates with other theatres' productions. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services.

HALL MCCURDY (*Assistant Director*)

Hall McCurdy is finishing up his final year as an undergraduate in the School of Theater Film and Television at UCLA. He is in his second year as Artistic Director of Act III Theatre Ensemble at UCLA, focusing on uplifting queer artists and queer-centric stories. For Act III, he directed and choreographed *Head Over Heels*, co-choreographed *Rent*, and co-directed *Fun Home*. He also directed *The Importance of Being Earnest* with Out of the Blue Theatre Company at UCLA. Love to his family, friends, and everyone at Rogue Machine!

GRANT GERRARD (*Technical Director*)

Grant is excited to be working on his first show with Rogue Machine Theatre Company as the Technical Director. He is a graduate from the University of Southern California where he earned a BA in Theatre Design. Some credits include: Master Carpenter at Theatre of NOTE (*Kill Shelter*, *AllStore*, *Electric I*), Master Carpenter & Designer at Milken Community School (*Mamma Mia!*, *Once Upon a Mattress*, *The Descendants*), and Assistant Technical Director at IAMA Theatre Company (*Smile*). In addition, he has worked with various theater groups throughout LA such as the Latino Theatre Company, Center Theatre Group, The Industry, and El Camino College. While he primarily works as a scenic carpenter, he sometimes takes up roles as a lighting tech, production manger, and production assistant. He is looking forward to continuing on in the role as Technical Director for future productions with Rogue Machine.

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We never sell or provide your information to any third party and we try to keep it to one newsletter a week during our season. Our newsletter includes updates about our programming, special discounts and also special discounts from our Art Partners such as CTG, Geffen, and more!



Mission Statement

Rogue Machine produces world premieres of new plays, primarily by Los Angeles-based playwrights, and plays new to Los Angeles, including American, West Coast, and Regional premieres of significant contemporary theatrical works. Rogue Machine seeks to be a theatre of ideas and imagination, a theatre which mirrors and examines contemporary culture, a theatre which nurtures contemporary playwrights, and a theatre whose work continually engages the community and creates a dialogue which resonates after the curtain closes. Rogue Machine considers building an audience for the future to be an important part of its mission and seeks to attract and serve a more diverse Los Angeles audience to discover these essential stories of our times.

Second Annual Playwright's Roundtable

We are beyond excited to announce our 2025 cohort, **Agnes Borinsky, Diana Burbano, Makeda Declet, Joy Gregory, Hannah Kenah, David Myers, Megan Tabaque and Rich Wong.**

The Playwright's Roundtable is a platform dedicated to connecting, hosting, and empowering a bold and diverse group of playwrights based in Southern California. During a seven-month residency, Roundtable playwrights meet bi-weekly at the historic Matrix Theater in West Hollywood to begin work on a new play in a peer-led, supportive environment. Rooted in Rogue Machine's belief that stories have the power to change the world, the Roundtable supports emerging and mid-career writers as they create original new works that speak to timeless themes, entertain, provoke dialogue, and create community. Rogue Machine's 2024 inaugural Playwright's Roundtable included Mando Alvarado, Joshua Conkel, Brian Otaño, A. Rey Pamatmat, David H. Parker, and Lina Patel.

The 2025 residency will culminate with Rogue Machine's **Playwright's Round Table New Play Festival**, taking place on August 18-24, 2025 and run by Roundtable alum, Lina Patel.

Scan this code to learn more about the Roundtable:



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John Perrin Flynn
John Pollono
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February 8 - April 20, 2025
Henry Murray Stage

Sophie Swithinbank's
Bacon

a West Coast premiere

Directed by
Michael Matthews

Starring
Wesley Guimarães
Jack Lancaster

Sometimes life sizzles.

An unflinching and unexpectedly humorous
look at power and sexuality,
through the dizzying lens of youth.



Produced by Justin Okin, Mark Giberson,
Lexi Sloan and Betsy Zajko

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