

ROGUE  
MACHINE

presents a World Premiere of

# A GOOD GUY

written by David Rambo

*featuring*

Evangeline Edwards, Suzen Baraka, Logan Leonardo Arditty, Wayne T. Carr

Scenic Design  
Jan Munroe

Lighting Design  
Dan Weingarten

Sound Design  
Christopher Moscatiello

Graphic Design  
Michelle  
Hanzelova-Bierbauer

Costume Design  
Christine Cover Ferro

Stage Manager  
Rich Wong

Casting by  
Victoria Hoffman

Produced by  
Jennifer Sorenson

Produced by  
Guillermo Cienfuegos

Directed by John Perrin Flynn

Executive Producer: Jean Craig

Special thanks to Dan Oliverio for his generous donation of lighting equipment for the Henry Murray Stage

Time: Now  
Place: Where You Are

Runtime: 75 minutes  
No Intermission

## PLAYWRIGHT'S NOTE:

Whenever I see or hear someone declare that the best way to stop a school shooter is to arm teachers, I know they haven't spoken to any teachers about it. Being part of a family of four generations of public-school teachers, I understand the balancing act that teachers perform daily between work and life at home. What happens in one arena inevitably impacts behavior in the other. Now add a gun to the equation, and my play begins.

Twenty-five years have passed since Eric Harris and Dylan Klebold murdered twelve of their fellow Columbine High School students before killing themselves. Since then, too many similar incidents have occurred, with no easy solution in sight. Last year alone there was nearly one school shooting every day. As we grieve anew with each reported horror, we're forced to accept that, statistically speaking, school shootings are relatively rare, it seems as if mass murder in schools is an inevitable incident in American life.

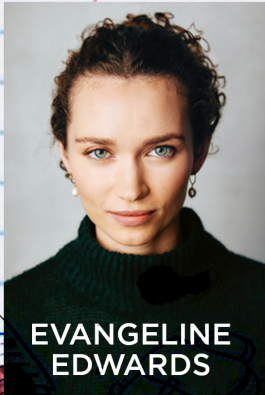
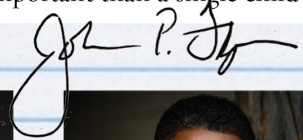
I didn't write *A Good Guy* to advocate a solution to this thorny problem; I wrote it to tell a good story about a teacher who is as human and complicated as any in a classroom today. To some, she's the good guy with a gun who stopped a bad guy with a gun. I see her as a woman who wanted nothing more than to see the light of learning in young eyes.

It's my hope that her story will illuminate the souls of all who share it.



## DIRECTOR'S NOTE:

We are constantly looking for writers whose work helps us examine what is affecting our lives right now. We tend to grow inured to that which we feel we cannot change. Plays help us get inside these issues and can give us the ability to rethink. The issue of *A Good Guy* is gun violence. Did you know gun violence is the leading cause of death in children in the United States? David Rambo has written a remarkable play inhabited by beautifully realized characters, the playing of whom offers complexities of choice and motivation that I have seldom seen. It is an honor to be directing the world premiere. I still cannot believe I live in a country where men and women think the right to own weapons - not for hunting, not for sport - weapons specifically designed to kill other people - is more important than a single child's life.



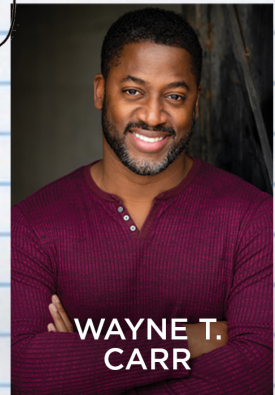
EVANGELINE EDWARDS



SUZEN BARAKA



LOGAN LEONARDO ARDITTY



WAYNE T. CARR

## ROQUE MACHINE STAFF:

Founding Artistic Director.....John Perrin Flynn  
Artistic Director.....Guillermo Cienfuegos  
Co-Artistic Director.....Elina de Santos  
Executive Director.....Justin Okin  
Publicity.....Judith Borne  
General Manager.....Ramón Valdez  
Production Manager.....Rachel Ann Manheimer  
Social Media.....Ruth Fowler  
Company Manager.....Scott Sheldon  
Box Office Manager.....Marsha Henry  
Resident Casting Director.....Victoria Hoffman

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