

ROGUE MACHINE THEATRE
PRESENTS THE INAUGURAL FESTIVAL OF NEW PLAYS



PRODUCER: JUSTIN OKIN ASSOCIATE PRODUCER: ROSE PARK
MODERATORS: LINA PATEL AND JOSHUA CONKEL

**PLAY
WRIGHTS**

**MANDO ALVARADO
JOSHUA CONKEL
BRIAN OTAÑO
A. REY PAMATMAT
DAVID H. PARKER
LINA PATEL**

JULY 25-28, 2024



Untitled New Play

Written and Directed by Brian Otaño



BRIAN OTAÑO

PLAYWRIGHTS ROUND TABLE AT ROGUE MACHINE
PLAYWRIGHT

Why did you choose to write this play?

We all know powerful public figures who project values they don't live by behind closed doors. There are the ones who are exposed to the world, flayed in the press and exiled from professional life... And then there are the ones who fly under the radar, who are only whispered about.

Either way, I'm particularly interested in exploring the power dynamics created by these people through the POV of the support staff, the people who often see the most and seldom have the power or agency to speak up without fear of retaliation.

CAST:

Isabella Feliciano.....Laura
Adrián GonzálezJaime
Eileen Galindo.....Syliva
Lina Patel.....Kim
Mando Alvarado.....Stage Directions

Thursday, July 25, 2024 at 8PM

Running time: 90 minutes - no intermission

Brian Otaño (Playwright/Director) Brian Otaño's full-length plays include *Dolores Slayborne* (Atlantic Theater Company Launch Commission), *Under Normal Circumstances*, *The Dust* (2019 MCC Theater PlayLab), *Tara, Zero Feet Away* (Roundabout Underground Series) and *The Dooley Street Trilogy*. TV Credits include: *Goosebumps: Gravesend* (Disney+, coming Fall 2024), *The Horror of Dolores Roach* (Prime Video) and the first season of *Cruel Summer* (Hulu).

Isabella Feliciano (Laura) is a born and raised Long Beach native. She stars in the feature film *Maya* which premiered at the Raindance Film Festival. She is also a proud IAMA theatre ensemble member, having made her debut in their world premiere play *Smile*. She graduated summa cum laude from Loyola Marymount University with degrees in English and Theatre Arts.

Adrián González (Jaime) L.A. Theatre: *Psycho Beach Party* (HorseChart/Matrix); *Arrowhead* (IAMA Theatre); *Kiss of the Spider Woman*; *Argonautika*; *Othello* (A Noise Within); *Tar* (Playwright's Arena); *Fixed* (Echo Theatre); *Lord of the Underworld's Home for Unwed Mothers* (Skylight Theatre); *Colony Collapse* (Boston Court); *Lorca in a Green Dress* (CASA 0101). Film/TV: *With Love* (Amazon); *The Garcias* (HBO Max); *Vida* (Starz); *Superstore* (NBC); *The Affair* (Showtime); *Kevin From Work* (Freeform); *Your Family or Mine* (TBS); *The Bridge* (FX); as well as smaller roles on *NCIS*, *NCIS LA*, and *The Mentalist* (CBS) Education: Northwestern University, BS in Theatre and Psychology.

Eileen Galindo (Sylvia) is a veteran film, stage, and television actor who has starred in countless projects throughout her decades-spanning career. Most recently, she starred opposite Oscar Isaac in the Academy Award-nominated short film *The Letter Room*, a dark prison comedy about the secret life of a correctional officer who gets transferred to a job in the letter room. On television, Eileen recurs as Isabel Vega in the highly anticipated second season of hit CBS All Access (now Paramount+) series *Why Women Kill*. Additionally, she has guest starred on a slew of hit shows including *Crazy Ex-Girlfriend*, *Modern Family* and *The Affair*.

Lina Patel (Kim) is an actor, playwright, and television writer. Her work explores disability, non-traditional relationships, and power in an unstable world. Upcoming work: *Sick Girl or Don't Hate Me Cuz I'm Pretty* at PlayFest Indy/New Harmony Project; her UCLA/Playwright's Arena-commissioned new play, *Traces of Desire*, a Jane Chambers Award finalist, is being published by Bloomsbury, U.K. On television, Lina was co-producer on Ava DuVernay's nuanced anthology series, *Cherish the Day*; previously, DC's character-driven sci-fi drama, *Krypton*. In addition to guest-starring roles in film and television, Lina has performed at theaters across the country including, The Oregon Shakespeare Festival, The Globe Theaters, and Pasadena Playhouse. As a voice-over artist Lina has narrated titles for Random House and Penguin; her recording of *I am an Executioner* by Rajesh Parameswaran was an Audie Award finalist. She recently completed work on L.A. Theater Works audio-play adaptation of Frances Hodgson Burnett's *The Secret Garden*. She is repped by SMS Talent Inc. (acting) and Duncan Hedges (writing).

Splitting Leo

Written by Mando Alvarado

Directed by Bernardo Cubría



MANDO ALVARADO

PLAYWRIGHTS ROUND TABLE AT ROGUE MACHINE

PLAYWRIGHT

Why did you choose to write this play?

A couple of reasons: One, I lost my father when I was young and I never really explored how his life had an impact on me.

Second, I wanted to write about what defines a family dynamic / relationship. Is it genetic? Are there inherent connections that help us bond with another family member even though we have never met them?

CAST:

David Barrera.....Leo
Xochitl Romero.....Mildred
Christian Prenice.....Chino
Mariana Da Silva.....Kathie
Elijah Rashad Reed.....Johnny
Brian Otaño.....Stage Directions

Friday, July 26, 2024 at 8PM

Running time: 90 minutes - no intermission

Mando Alvarado (Playwright) is an award-winning playwright/screenwriter from Pharr, Texas. He's a writer/producer for TV and his plays have been produced Off-Broadway, The Atlantic Theater, Two River Theater and Teatro Vista at Victory Gardens.

Bernardo Cubría (Director) is a Mexican playwright/screenwriter who lives in Los Angeles. His play *Crabs in a Bucket* won the 2024 Los Angeles Drama Critics Circle Award for Best Writing. His play *The Play You Want* premiered at L.A.'s Road Theatre in 2022, garnering Cubría both a Stage Raw Award and a Los Angeles Drama Critics Circle nomination for Playwriting. It received its regional premiere at Milagro Theatre in Portland in 2023. In 2019, Cubría was nominated for the Ovation, Stage Raw and Los Angeles Drama Critics Circle Best Playwright awards for his play *The Giant Void In My Soul*. Other playwriting awards include the Smith Prize for Political Theater. For film, he penned the feature screenplay *Like It Used to Be* and *Guerrero* which Gina Rodriguez is attached to direct and star in, and he was a 2023 Sundance Screenwriters Lab fellow for the screenplay *Kill Yr Idols* which he cowrote and that Carlos Lopez Estrada is attached to direct. He was also a writer on Season 3 of *Acapulco* on Apple +.

David Barrera (Leo) is an award-winning veteran film and television actor with over one hundred film and TV credits including *Castle*, *Dirty John*, *The Big Bang Theory*, *CSI: Miami*, *The Closer*, *NCIS.*, *Criminal Minds*, *The Mentalist*, *Heroes*, *The West Wing*, *NYPD: Blue* and *24* for which he received an ALMA Award nomination. Most recently, David has been seen in recurring roles on critically acclaimed shows like *Bosch*, *What/If* with Renée Zellweger, Hulu's *Chance* opposite Hugh Laurie, HBO's Emmy Nominated *Generation Kill* and Netflix's record breaking *Monster: The Jefferey Dahmer Story*. David has been seen in films such as Universal's family comedy *Evan Almighty* starring Steve Carrell, *Infinity* directed by Matthew Broderick, *The United States of Leeland*, starring Don Cheadle, and *No Way Back* with Russell Crowe. David received his B.F.A. from the prestigious acting conservatory at Southern Methodist University and earned his MFA. from the Professional Actor Training Program at The University of California, San Diego (La Jolla Playhouse). While at UCSD he was awarded the Princess Grace Award in acting. He resides in Los Angeles with his talented wife, actress Maria Canals-Barrera and their two beautiful daughters.

Christian Prentice (Chino) is excited to be involved with Rogue Machine's Round Table Festival. L.A. theatre credits: *High Maintenance*, *At The Table*, *Death House*, *Four Chambers* (The Road Theatre Company); *4000 Miles* (Sierra Madre Playhouse); *Everything You Touch* (Boston Court); *Apollo 11* (The Rose Bowl). Regional: *Cost of Living* (Philadelphia Theatre Company); *The Life of Galileo* (The Cleveland Play House); *The Blue Man Group* (New York City & Chicago). TV: *The Neighborhood* (CBS); *Future Man* (Hulu). Film: *Mank* (Netflix); *Proximity* (Amazon); *Cabrini*. Feel free to follow along on IG @christianprentice - love to Jack, F. & O.C.

Xochitl Romero (Mildred) As a writer/performer, *HisPanic Attack*, was the first all-Latinx sketch show at The Second City Hollywood and ran for multiple seasons. Her thriller, *Bernie* is currently touring the Film Festival circuit having garnered multiple awards including; Best Screenplay, Best Actress, & Best Director. Off-Broadway: *To The Bone* (Cherry Lane Theatre); *Chimichangas and Zolofi* (Atlantic Theatre); *Very Pretty Girls* (New World Stages) Regional: *Cost of Living* (Ovation Award Winner, Fountain Theatre); *Crabs in a Bucket* (Echo Theatre); *Queens* (La Jolla Playhouse); *Water by the Spoonful* (Stages); *Kill Local* (La Jolla Playhouse); *Mutual Philanthropy* (EST/LA); *Blackbird* (B. Iden Payne Award Winner, Hyde Park Theatre). Film/Television: *The Conners*, *Station 19*, *Temple Grandin*, *Friday Night Lights*, *The Mosquito Coast*.

Elijah Rashad Reed (Johnny) is a L.A. born actor, writer, and filmmaker. Through hard work and dedication he's been a part of various plays, short films, television shows including, *Grown-ish*, *Snowfall*, *This Is Us*, and feature films. His most recent credits include, the lead in HBOMAX's nominated short film, *BABY*, with Vanessa Bell Calloway, a co-star role in Netflix's *Collin Black And White*, directed by Ava DuVernay, a supporting role in the upcoming film, *Holiday Hideaway*, with Camille Winbush and Novi Brown, a co star role in the HBO MAX series *Winning Time*, and a recurring role in HBO MAX's *Doom Patrol*.

Mariana Da Silva (Kathie) Mariana, a Brazilian/Mexican actress and writer, is reshaping the entertainment industry. Her storytelling reflects the rich tapestry of Latinx culture, while her nonprofit, El Cine, fosters inclusivity and supports aspiring filmmakers. Mariana wrote, directed and starred in the first bilingual production with Tim Robbins' ensemble and through his mentorship at The Actors' Gang. The play, *Ybor City*, challenges stereotypes and amplifies Latinx voices. Through her work, she inspires and empowers the next generation of artists, leaving a profound impact on both her community and the industry.

ROGUE MACHINE
presents
an Off-The-Clock
production of

"YOU IMPLANTED MY
WHAT IN WHO?"

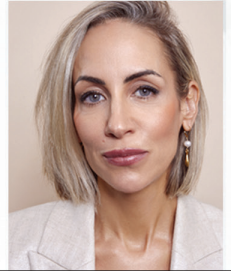
OPENS
AUGUST
10, 2024



KRISTEN VAGANOS

ERROR

by ERIC PFEFFINGER
directed by JOSHUA BITTON



LAUREN BURNS



KAPIL TALWALKAR



ANDREW HAWTREY



KIEL KENNEDY

In this **Off-the-Clock** comedy, Madelyn and Sameer are NPR-listening, latte-sipping blue-staters who are planning a family. Or they were, until they learn that because of a mix-up at the fertility clinic, **Madelyn's embryo was accidentally implanted in another client's uterus.** That news is hard to take; fostering a relationship with the other couple, NASCAR-loving NRA cardholders, is even harder. **Can these polar opposites make it through nine months of gestation without killing one another?**



*FREAKZSHOW,
or: let ya freak flag fly!
but we ain't giving you wings...*

Written by David H. Parker

Directed by Khalif J. Gillett



DAVID H. PARKER

PLAYWRIGHTS ROUND TABLE AT ROGUE MACHINE
PLAYWRIGHT

Why did you choose to write this play?

The sheer number of states in the Southern US with felony punishments (and even those with only misdemeanor infractions) in response to lack of disclosure and/or passing HIV on to another is deep-seated homophobia that is worth exposing to communities outside that region as well as allies who may be poised to act. Three of these Southern states—Arkansas, Tennessee, and Louisiana—require “those found guilty of knowingly exposing a partner are required to be registered as a sex offender.” There are 32 states where felony punishments are the default for convictions, though the South is worthwhile for exploring because Black Southern Queer people are more likely to live with HIV.

CAST:

David H. Parker.....Kendia
Elisawon Etidorhpa.....Charity
Donovan Woods.....Jude
Cortunay Minor.....Cily
Joie Mitchell.....Thithy
Joshua ConkelStage Directions

Saturday, July 2, 2024 at 1PM

Running time: 90 minutes - no intermission

David H. Parker (Playwright) (they/them) is an award-winning director, playwright, screenwriter, poet, and cultural worker from Birmingham, AL who earned their MFA in Directing from UCLA, and has worked as an Associate Director on and Off-Broadway. Their original play *TX, 4 More Years* has been workshopped by Pothos Arts & Theater House and East West Players. Intersectionality informs the base of their work, but the intersection of Blackness and Queerness is always at the top of their priorities. Connect with them through their LinkTree: www.linktr.ee/davidhparker

Khalif J. Gillett (Director) (he/him) is a queer Afro-Latine artist from Los Angeles, CA. He holds an MFA in Acting and Directing for Theatre from UMKC and an MFA in Screenwriting from UCLA. Khalif is a poet and cross-genre writer for stage and screen. His play *Spilled Milk* was a finalist for Best Play and Director in the New York Theatre Festival and received a regional premiere at Fishtank Theatre. He was also a finalist in the Nuyorican Poet's Café Theatre Festival and has collaborated with Labyrinth Theatre Company. Khalif is also the illustrator of the children's book, *Victoria Wears a Mask* by Victoria Barbee. Khalif seeks to educate those without resources to study the arts and believes knowledge to be a form of reparations. His work seeks to empower the marginalized and underprivileged to tell their own stories.

Elisawon Etidorhpa (Charity) (they/she) is a nonbinary trans actor, writer, and director coming from a competitive theater background in Texas and studying in New York and obtaining their BFA from the American Musical and Dramatic Academy Los Angeles. Elisawon has recently appeared in *Annex* at the 2023 Hollywood Fringe Festival, *Texas For Four More Years* for the Hantext Play Reading Festival in KeyTv's Production of *Keep Me in Mind* produced by Keke Palmer, UCLA's *I'm Here Now*, and season two of *Queerious*. Elisawon made her directorial debut at the 2024 Hollywood Fringe festival with *A THIRD SPACE: The Trans Conversation Project*, their most recent written work includes *Seeking Faith*, developed by Long Wharf Theater (NYC) for their 2023 fourth annual "Black Trans Women at the Center" digital festival, *Girls Just Wanna Have Fun* showcased in the first ever Shuffle Fest short play festival. You can find them on Instagram @Elisawon_

Cortunay Minor (Cily) (she/they) Currently based in Los Angeles, California, Cortunay Minor is a performing artist who predominantly specializes in Theatre acting and Spoken Word poetry. In June of 2024, they will receive a Bachelor of Art degree from the UCLA, with an acting-emphasized major in Theatre and a minor in Community Engagement and Social Change. From being an interdisciplinary creator, to living intersectionally as a queer, Black, AFAB individual, Cortunay has grown to deeply value collectivity and connectivity. In trying to center those values within every artistic pursuit, Cortunay often gravitates towards community-focused productions such as new play festivals and civically-engaged works. Some of Cortunay's personal favorite performances have included: *Fairview* (Keisha), *The Rocky Horror Show* (Frank-N-Furter), *Tell Me I'm Gorgeous at the End of the World: The Last Gay Play* (The Black Stag), and *Collective Rage* (Betty 4). www.cortunayminor.com

Joie Mitchell (Thithy) (they/them) is an artist and farmer based on Tongva land. They have a BFA in Drama from NYU Tisch School of the Arts and are passionate about creating diasporic works in imagined futures. They are excited to work with Rogue Machine Theatre for "FREAKZSHOW." Recent credits include *A Third Space* with Camp Gay Bones Production in the Hollywood Fringe Festival, *The Trans Conversation Workshop Showcase* at Greenway Court Theatre, and *My Body Is a Graveyard* and *Solarpunk* (self-written) in the Hantext Writing Festival at East West Players.

Point Doom

Written by Joshua Conkel

Directed by Michael Matthews



JOSHUA CONKEL

PLAYWRIGHTS ROUND TABLE AT ROGUE MACHINE

PLAYWRIGHT/MODERATOR

Why did you choose to write this play?

I tricked myself into writing a play by combining something I've been needing to write about with something I've been wanting to write about. I've needed to write about leaving a terrible relationship and the bastardization of therapy-speak. I've wanted to write about the incredible, almost lost 1973 film, *Messiah of Evil*.

CAST:

Anthony Johnston.....James
Jamie Pierce.....Tom
Tony Rodríguez.....Masculin
Lauren Blumenfeld.....Feminin

Saturday, July 27, 2024 at 8PM

Running time: 70 minutes - no intermission

Joshua Conkel (Playwright and Moderator) is a playwright, TV writer, and filmmaker. Rogue Machine produced his hit play *MilkMilkLemonade* in 2011. His short film *Curmudgeons* (dir. Danny DeVito) opened at TriBeCa in 2015 and his recent short, *He Watches*, was part of OutFest's queer horror block in 2023. For television, he has written for *A Series of Unfortunate Events*, *Chilling Adventures of Sabrina*, and currently writes for *Dead Boy Detectives*.
www.joshuaconkel.com

Michael Matthews (Director) recently directed the World Premiere of June Carryl's *Blue* at Rogue Machine before remounting the play at the Edinburgh Theatre Festival and 7 Dials Playhouse in London's West End. Selected credits include: *Matilda* (La Mirada), *Failure: A Love Story* (CTG/Kirk Douglas Theatre). Laguna Playhouse: *The Seafarer*, *12 Angry Men*, *The Graduate* (w/ Melanie Griffith), *Billy & Ray*, and *End of the Rainbow* (also with La Mirada). *Funny Girl* (3D Theatricals), *Sons of the Prophet* (L.A. Premiere), *Psyche: A Modern Rock Opera* (World Premiere) *Peter Pan: The Boy Who Hated Mothers* (L.A. Premiere), *Very Still & Hard To See* (World Premiere). Celebration Theatre: *Cabaret*, *Dream Boy* (L.A. Premiere), *Bootycandy* (L.A. Premiere), *The Color Purple*, *What's Wrong With Angry?* (L.A. Premiere), *Take Me Out!*, *The Women of Brewster Place*, *The Musical* (West Coast Premiere), *Stupid Kids* (L.A. Premiere), *Beautiful Thing*, *The Bacchae*. Broadway: *Butley* (Assistant Director). International: *Sleeping Giant and The Bacchae* (Edinburgh Theatre Festival). Michael is the recipient of two Ovation Awards and 9 nominations, one L.A. Weekly Award and two nominations, two NAACP Theatre Awards, one Stage Raw Award, three Joseph Jefferson Award Nominations, and is the recipient of the 2015 LADCC Award for Career Achievement in Direction.

Tony Rodríguez (Masculin) is a longtime performer of the Upright Citizens Brigade Theatres in New York and Los Angeles (where he currently performs) and has written for and performed in CBS' *Sketch Diversity Showcase*. His screen credits include: *Late Late Night with James Corden*; *Crazy Ex Girlfriend*; *Adam Ruins Everything*; *Conan*; *Playing House*; Emmy-winning webseries *EastSiders*; Netflix's *Gentefied*, *Tiny Toons Looniversity*; Comedy Central's *Out of Office*. He is a consulting producer on a documentary about drag queens in Cuba, *Transformistas*, and won 'Outstanding Male Actor in a Webisode' at HBO Latino's Official Latino Film Festival 2020. In 2021, Tony made his debut on *The Simpsons* in which he is playing the recurring gay, Cuban character Julio previously voiced by Hank Azaria. It's a dream come true and he was already a living cartoon.

Jamie Pierce (Tom) is an Ovation Award-nominated stage actor whose theatre credits include, L.A.: *Priscilla Queen of the Desert* (Celebration Theatre), *Carousel* (Musical Theatre West), *Dreamgirls* (5-Star Theatricals), *Urinetown* (Coourage Ensemble); New York: *The Music Man* (Helen Hayes Theatre), *Broadway Dances* (with Karen Ziemba). TV/film credits include, *The Family Business* (BET/Netflix), *The Con* (ABC), the 79th Annual Golden Globe Awards and the title role in the multiple award-winning independent queer film, *Bill*. As a comedian, Jamie was selected as a Top 10 National "Emerging

Comic” at the Laugh Factory, performed as part of the New York Comedy Festival at Caroline’s On Broadway and opened for Janeane Garofalo and Wanda Sykes.

Lauren Blumenfeld (Feminin) (she/her/hers) Favorite theatre credits include: *POTUS* (The Geffen Playhouse), *The Assembled Parties* (Broadway), *We Are Proud To Present...* (Soho Rep), *Sailor Man* (NYC Fringe Award), and numerous productions at Ars Nova. Lauren has performed abroad at The Old Vic (London) and regionally at The Williamstown Theatre Festival, The Old Globe (San Diego), The Pittsburgh Public, and The Virginia Stage Company. She was a series regular on the satirical comedy, *Nightcap*, and has played recurring roles on *The Marvelous Mrs. Maisel*, *Kevin (Probably) Saves the World*, *Limitless*, *Unforgettable*, *Doubt*, *Deadbeat*, and *Archibald’s Next Big Thing* (Netflix). Lauren is also a writer and filmmaker. Her shorts have played in festivals worldwide, including SXSW and SIFF. She is an NYU (Experimental Theatre Wing) graduate and a proud volunteer at The 52nd Street Project and School on Wheels.

Anthony Johnston (James) (he/him) is a TV writer, filmmaker and performance artist based in Los Angeles, California - originally from “all over” Canada. As a TV writer, he worked on Peacock’s *One of Us Is Lying* and CBS’ *Instinct*, and has developed projects with Escape Artists, Alfresco, Blue Ant and Muse. His feature film, *After Louie*, (starring Alan Cumming), screened at festivals including Inside Out (Toronto), Frameline (San Francisco), OUTFest (L.A.) and BFI Flare (London). His original performance works have been seen in NYC, across Canada, and at the Edinburgh Festival Fringe. Canadian theater credits include: Alan in *Equus* (The Citadel), *The Goat, or Who Is Sylvia?* (MTC, Centaur), *Shopping & Fucking* (Pi/Ruby Slippers), and *Leaving Home* (Soulpepper). Anthony played Ken in The Public Theatre of Maine’s production of *Red*, and starred in the world premiere of Josh Conkel’s *I Wanna Destroy You* at New York City’s Theatre Row.

ROGUE
MACHINE
SOLO
SHOWS 

GAIL THOMAS

AUG 16 - SEPT 1, 2024

PATIENT 13

A dark comedy show

WRITTEN AND PERFORMED BY GAIL THOMAS
DIRECTED BY DAN OLIVERIO



**"I GOT RID OF ALL THE TOXIC PEOPLE
AND THERE WAS NO ONE LEFT."**

"A MASTERCLASS IN STORYTELLING

AND HOW SOMETIMES, A CHAIR AND A STAGE IS ALL YOU NEED."

— GUY PICOT OF GIA ON THE MOVE



Chronically single, Gail has always been good at staying busy, setting boundaries and avoiding intimacy. That is, until a scary diagnosis makes her realize that she might just need to slow down, chill out, and get some help. **But, who can she trust?**

This dark comedy solo show tracks Gail's **quest to find the line between herself and others** after a cancer diagnosis and her participation as patient #13 in a ground-breaking FDA study that gave psilocybin (**magic mushrooms**) to cancer patients with anxiety and depression. The study has blazed a trail for the potential legalization of the psychedelics for use as a medical treatment.

Gail has been interviewed by the **New York Times**, **the Atlantic** (Michael Pollan), **VSauce**, and **CNN** and now you can hear the whole story live!

Masters of Fine Arts

Written by A. Rey Pamatmat

Directed by Jesca Prudencio



A. REY PAMATMAT

PLAYWRIGHTS ROUND TABLE AT ROGUE MACHINE
PLAYWRIGHT

Why did you choose to write this play?

I have been fascinated lately with feelings that emerge from untraceable places and how lockdown/the pandemic forced us to sit with them.

Boundless love, nameless dread, profound guilt, baseless optimism... how do you build stories out of things that narratively make no sense, that are all effect with no cause and no hope of resolution?

CAST:

Caroline Bloom.....MFA Directing, et al.

Ryan-James Hatanaka.....MFA Design, et al.

Christopher Larkin.....MFA Acting, et al.

Angela Lin.....MFA Dramaturgy

Sabrina J. Liu.....MFA Playwriting, et al.

Sunday, July 28, 2024 at 1PM

Running time: 80 minutes - no intermission

A. Rey Pamamat's (Playwright) plays include *Edith Can Shoot Things* and *Hit Them* (Actors Theatre of Louisville), *after all the terrible things I do* (Milwaukee Rep), *House Rules* (Ma-Yi), *Thunder Above, Deeps Below* (Second Generation), *A Spare Me* (Waterwell), and *DEVIANT*. His work has been translated into Spanish and Russian, performed in Mexico, Puerto Rico, and Russia, and published by Concord Theatricals, Playscripts, Cambria Press, and Vintage. Rey is the former co-director of the Ma-Yi Writers Lab, and was a PoNY, Hodder, NYFA, and Princess Grace Fellow.

Jesca Prudencio (Director) is a director and choreographer dedicated to developing new theatrical works that humanize issues nationally and internationally. Recent works: *Kairos* (East West Players), *Dot Dot Dot* (TheatreWorks USA national tour), *Exotic Deadly: Or the MSG Play* (The Old Globe). Other credits include: *King Liz* (Geffen Playhouse), *Can We Now?* (La Jolla Playhouse WoW Fest), *It's a Ship Show!* (Virgin Voyages), world premiere of Kit Yan and Melissa Yi's *Interstate* (Mixed Blood, East West Players), *The Great Leap* by Lauren Yee (Steppenwolf), *Vietgone and Actually* (San Diego Rep), *Calling* (La MaMa ETC), *Man of God* (East West Players), *A&Q* (Pineapple Lab, Philippines) and *FAN* (B-Floor, Thailand). She is a recipient of The Drama League Fellowship and the inaugural Julie Taymor World Theater Fellowship. Jesca is head of directing at SDSU where she is an Associate Professor. BFA: NYU Tisch, MFA: UC San Diego.
Jescaprudencio.com

Caroline Bloom (MFA Directing, et al.) is a French American actor and writer based in Los Angeles. Hailing from Northampton, Massachusetts, she is trilingual in English, French, and Italian and holds a BFA from Tisch at NYU. TV credits include *The Staircase*, *Here and Now*. As a filmmaker she's written and produced a number of festival acclaimed short films, most recently the dark comedy *Baby Face* and Clare McNulty's upcoming directorial debut *Roach Trip*. You can play her as the iconic Manon Batiste in Respawn's *Medal Of Honor: Above & Beyond* on Oculus and hear her voice characters in various video games. Theater credits in L.A. include *W.E.A.R.H.O.R.S.E.* (Hollywood Fringe), *Les Chansons de Bilitis* (Rubicon Theater Co./Camerata Pacifica), and readings with IAMA, The Playwrights Union, and Botanicum Seedlings. She'll next be seen in Francis Ford Coppola's *Megalopolis*. www.carolinebloom.com and [@carolinebloom](https://twitter.com/carolinebloom).

Christopher Larkin (MFA Acting, et al.) would like to thank Rey, Jesca, his castmates and the fine folks at Rogue Machine for making this happen.

Angela Lin (MFA Dramaturgy) has been seen on Broadway in the Royal National Theater's *Coram Boy*, MTC's *Top Girls* with Marissa Tomei and Martha Plimpton, and David Henry Hwang's *Chinglish*. She starred in *Little America* for AppleTV+, and recently recurred on HBO's *Made for Love, Law & Order: Organized Crime*, and the upcoming *Paradise* starring Sterling K. Brown and James Marsden for Hulu (2025). Visit angelalinalin.com for more.

Ryan-James Hatanaka (MFA Design, et al.) The Guthrie Theater: *Romeo & Juliet*; Signature Theatre: Edward Albee's *The Sandbox*, *Big Love*; The Public Theater's *Shakespeare in the Park: King Lear*; American Symphony Orchestra:

The Long Christmas Dinner; Hartford Stage: *The Comedy of Errors*; Berkshire Theatre Festival: *Edith*. TV: *Criminal Minds: Evolution* (Paramount+), *Fairly Oddparents: Fairly Odder* (Paramount+), *Nancy Drew* (CW), *When Hope Calls* (Hallmark), *Nurses* (NBC), *Chicago P.D.* (NBC). Training: MFA: NYU's Graduate Acting Program; The National Theatre School of Canada; Black Belt: Karate. Social Media: @rjhathanaka

Sabrina J. Liu (MFA Playwriting, et al.) is a Los Angeles and San Diego-based actor, and she is so excited to be working with these incredible artists at Rogue Machine! Theatre credits: *The Grown-Ups* (Baby Teeth LA, upcoming), *The Winter's Tale* (Antaeus Theatre Company), *Here There Are Blueberries* (La Jolla Playhouse), *In Every Generation* (San Diego Repertory Theatre), *Electra* (National Women's Theatre Festival). Sabrina has also contributed to new work development at the Eugene O'Neill Theater Center, Center Theatre Group, South Coast Repertory, IAMA Theatre Company, Ensemble Studio Theatre (L.A.), Chance Theater, The Old Globe, La Jolla Playhouse, and San Diego Repertory Theatre. She graduated in 2023 from the University of California, San Diego with her MFA in Acting. sabrinajliu.com



presents a world premiere of

A GOOD GUY

WRITTEN BY DAVID RAMBO
DIRECTED BY JOHN PERRIN FLYNN



How do
you stop
a bad guy
with
a gun?

A teacher who has never wanted to do anything but teach stops a school shooter.

What happens next was not what she expected or ever wanted.

Opens September 10, 2024
Last Season Show of Season 16

Belonging

Written by Lina Patel

Directed by Guillermo Cienfuegos



LINA PATEL

PLAYWRIGHTS ROUND TABLE AT ROGUE MACHINE
PLAYWRIGHT/MODERATOR

Why did you choose to write this play?

I've always been interested in people who don't fit neatly into a particular category; people whose intersectionality isn't tidy; women who are warm and strong-willed; motherhood and parenthood; death, grief, illness, disability because at some point, if we live long enough we will experience these things.

This play centers a loving, non-traditional family and their experience of grief.

CAST:

Dan Lin.....Ren
Janet Song.....Page
Jefferson Reid.....Derek
Marcelo Tubert.....Kris
Jasmine Ashanti.....Jo
William Salyers.....Ronnie

Sunday, July 28, 2024 at 8PM

Running time: 75-90 minutes - no intermission

Lina Patel (Playwright and Moderator) is a multi-disciplinary artist whose work explores disability, non-traditional relationships, and power in an unstable world. Upcoming work: *Sick Girl or Don't Hate Me Cuz I'm Pretty* at PlayFest Indy/Summit Theater; her UCLA/Playwright's Arena commissioned new play, *Traces of Desire*, is being published by Bloomsbury, U.K. In 2024, Lina was invited to develop work with The Lark Playwright's Workshop at 2nd Stage. On television, Lina was co-producer on Ava DuVernay's nuanced series, *Cherish the Day*, which explores Black love; previously on DC's character-driven sci-fi drama, *Krypton*. Currently, Lina is developing her original pilot about mental health and law enforcement for BET Plus. She got her start as an actor and voice-over artist. Lina is a Lecturer of Theater at Pomona College, where she teaches Playwriting.

Guillermo Cienfuegos (Director) serves as Artistic Director at Rogue Machine, along with Founding Artistic Director John Perrin Flynn. He directed the Rogue Machine productions of *Heroes of the Fourth Turning*, *Middle of the World*, *The Beautiful People*, *Disposable Necessities*, *Ready Steady Yeti Go* and *Dutch Masters*. Cienfuegos won both the Ovation and Los Angeles Drama Critics Circle Awards for Best Director for his production of *Henry V* at Pacific Resident Theatre. He has directed numerous productions at PRT, including *Rhinoceros*, *The Homecoming* and *Safe at Home: An Evening with Orson Bean*. Other theatre directing credits include *Julia*, both at PRT and at New York's 59E59 theatre, Off-Broadway, the World Premiere of *Middle of the World* at Boise Contemporary Theatre, *Christmas Contigo* at Oregon Cabaret Theatre, the Los Angeles Premiere of *Between Riverside and Crazy* at the Fountain Theatre and most recently *Misalliance* and *Much Ado About Nothing* at A Noise Within. Cienfuegos was featured in the 'People to Watch' issue of American Theatre magazine and is a graduate of the American Conservatory Theatre.

Janet Song (Page) Janet is in her happy place when she gets to be a part of the development of new plays. She has done numerous play readings, including *Stains* at Ashland New Plays Festival, and with companies throughout Los Angeles. Her recent theatre credits include *Kim's Convenience* (Laguna Playhouse), *Three* (Playwright's Arena), *Rent* (Coeurage Ensemble), *Hannah And The Dread Gazebo* (Fountain Theatre). She has received multiple Earphones Awards for audiobook narration and can be heard dubbing your favorite K-dramas. Upcoming TV appearances include *Matlock* and *St. Denis Medical*. Previous film and TV credits include: *Kings*, *The Bling Ring*, *Special*, *I Think You Should Leave*, *Euphoria*, *Criminal Minds*, *The Good Place*.
IG: @janetsongla

Dan Lin (Ren) is back at Rogue Machine after making his LA theatre debut as Warren Lim with *Middle of the World*. He was most recently in *Misalliance* at A Noise Within as Joey Percival. Other work includes theaters in San Diego (*The White Snake*, Old Globe), New York (*Support*, On the Verge Rep), Chicago, (*Support Group for Men*, *Goodman*, *Julius Caesar*, *Chicago Shakes*, *Vietgone*, Writers Theatre, *On the Greenbelt*, Strawdog Theatre), and Ashland (Peter and the Starcatcher, OSF). His work has also appeared on TV shows such as *Chicago Med*, *Utopia*, *Chicago P.D.*, and *The Brave*, and the films *Skyscraper*; and *Flora*, where he served as Executive Producer.

Jasmine Ashanti (Jo) originally from PG County Maryland, received a BA in theatre from Temple University and an MFA in acting from UC-San Diego. Her theatre credits include Ojai Playwrights Conference; *Little Children Dream of God* (UCSD), *In the Red and Brown Water* (UCSD); *Sideways* (La Jolla Playhouse); *Dontrell, Who Kissed the Sea* (Skylight Theater); *The Last Tiger in Haiti* (a co-production with Berkeley Repertory and La Jolla Playhouse); *Ready Steady Yeti Go* (Rogue Machine Theatre); and *Stew* (Pasadena Playhouse). Recently she was a part of the ABC Discovers Talent Showcase 2020. Her television credits include *Shameless*, *The Good Doctor*, *Lucifer*, *Black-Ish*, Netflix's *On My Block*, *Grey's Anatomy*, Hulu's *Wu-Tang: An American Saga*, *East New York*, and Amazon Prime's *Upload*.

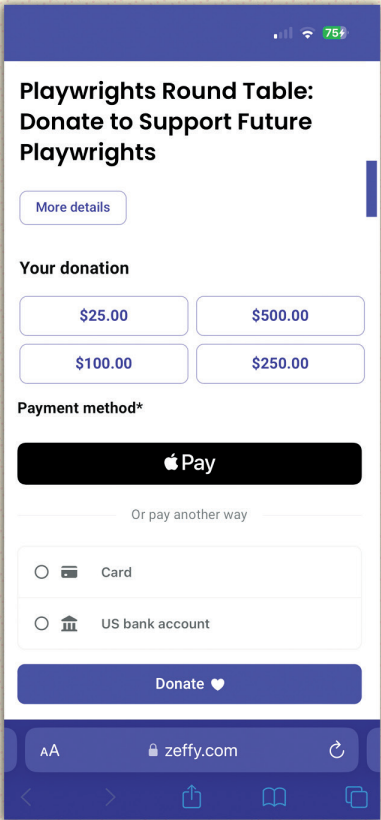
Marcelo Tubert (Kris) is a versatile actor renowned for his ability to seamlessly switch characters and dialects in both comedy and drama. With a career spanning over four decades, he has performed at prestigious theatres such as The Mark Taper Forum, Yale Rep, and The Old Globe. Marcelo received the 2005 Ovation Award for Best Supporting Actor in *San Fran Scapin*. He is a founding member of the Antaeus Theater Company in Los Angeles. His film credits include *G.I. Joe: Retaliation*, *Alex Cross*, and *Miss Congeniality II*. On television, he has appeared in *Star Trek: Picard*, *NCIS*, *Prison Break*, *The West Wing*, and *Seinfeld*. Marcelo's extensive voice work features roles in *Pinky and the Brain*, *Batman: The Animated Series*, and video games like *BioShock* and *Starfield*. Born in Argentina and raised in Southern California, Marcelo enjoys fly fishing and cooking with his family. For more, visit www.Marcelotubert.com.

Jefferson Reid (Derek) Born and raised in and around Liberty City, Florida Jeff has spent most of his adult life pursuing his lifelong goal of performing great pieces with greater people, that lead him to the American Academy of Dramatic Arts and eventually to Foothill Arts Collective. Jefferson can be seen in the show *Family Reunion* on Netflix and the military drama *Echo 3* on Apple TV+ as well as the upcoming *Fatal Attraction* on Paramount+. Jeff would like to thank everyone who made this possible and the brave, wonderful patrons who still insist on enjoying live theater.

William Salyers (Ronnie) Bill is perhaps best known for his voice acting and performance-capture work in animated series such as CN's *Regular Show* as the voice of Rigby, Adult Swim's *Moral Orel*, as Reverend Putty, and WB's animated *Batman '66* feature films, in which he voiced the Penguin. His work also appears in popular video games such as *Marvel's Spider-Man* for Insomniac/Sony in the role of Otto Octavius/Doc Ock, Mordin Solus in *Mass Effect 3*, for Bioware, and multiple characters in both *The Elder Scrolls V: Skyrim* and the *Fallout* franchise for Bethesda. He loves working on new plays, especially when they're as good as this one. Bill is a former 20+ year member of Actors Equity.



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We know that you have choices when it comes to where you put your money. That's why we want to make it easy and fast for you to donate to our **Playwrights Round Table** - just scan the QR code and easily donate straight from your phone.

Every donation goes towards the playwrights' stipends, coffee supply and other essential support. Yes, we think caffeine is essential for the arts.



Dear theatre friend,

This festival marks the culmination of our very first
Playwrights Round Table.

We started this writer's group in order to provide a safe space for writers from different backgrounds to meet, explore ideas, workshop and depart with full-length plays, as well as readings of these plays. They have been hard at work, meeting every other Sunday for the past 6 months to explore and support one-another's creative process.

Some of them have said that it feels like going to "creative church", and that is music to our ears.

We look forward to celebrating each of these writers with you this week. Encouraging, uplifting and presenting new writing is at the heart of what we do at Rogue Machine and it is our plan and hope that this will be the first of many Round Tables.

We'd like to thank Board Member Paula Holt and the New Works Development Program Info (LANPP) for helping us to make this program possible.



Justin Okin
Executive Director
Rogue Machine Theatre

www.RogueMachineTheatre.org